



## 4 Frogs - A storytelling

The works are situated in the room's corners. Indeed, all three artists deal with edges and hiding, nothing centered and clearly visible. One work contrasts this, and is centered and central: The Space Point by Marco Andrea Magni, in which a golden nail fixes a point on an empty cold surface.

Miracle is the first piece you encounter in the space. An idea usually develops from a drawing on paper but this takes a step back, the work is made of the chemical components of paper: calcium carbonate and cellulose. The miracle resides in the fact that the heavier material is held on top. The second work is Passepartout, and is made with pigment of lepidopterist applied to a passepartout that is not framing an artwork: the passepartout is the work itself.

The first two works of Benjamin Jones are from a group collectively titled Binder. They reveal different layers of overlain light, appearing as reflections or refractions. His two other photographs are clearer: there is an aloe and some leaves, but something is missing and the perception isn't complete.

The paintings by Francesco De Prezzo are beautifully and precisely made, but he has covered them with white paint, and does not allow us to see them sharply.

4 Frogs is the title and refers to a book by another artist, a fourth one. He however is not in this show.

Nicola Mafessoni

